Date: March 15th, 2011

Location: Jackson Residence, Michigan Sector, GNYM (Greater New York Metropolis)

The old man looked so peaceful on the ground, as if he was asleep. Maybe he'd just stand up and I can go home.

"What do we got?" still daydreaming, speaking out loud to no one in general.

No one alive at least.

~Daniel Jackson, 57, unmarried, doctorate in Cybernetics from MAT¹. He was in a conference when he died. The witnesses say he suddenly 'dropped dead'.~

"What were they talking about?" I wandered around the room, pushing sheets of plastics scattered on his desk, with my penlight, the data still brightly lit.

~Video transcripts, his company handed them over willingly, surprised?~

An eyebrow raised

"How cooperative, too cooperative.

surveillance for his associates from the company - inbox, stream hacks, tracers, Net histories-"

~Already done.~

Blinking lights on my wrist caught my attention, glowing blue letters on my skin reminder: counter-strike match tonight, Junkmail: an instant message from one of my teammates.

~This guy is some kinda hotshot. His tags are mentioned millions of times on the Net alone.~

"He developed OAs (Organic Augmentations)² the Luma-microbe displays."

A trashcan of a robot³ pushed past me, filming, snapping pictures, collecting hair and skin samples off the ground.

~We've been going over his inbox, and data he stored on the Blogs, you should have a talk with a certain Linda Everret.~

"Who's she, his lover?"

Among other things. She's a borgy.

The following information in this column is not considered a part of the paper and serves only to further illuminate the points made. It is not necessary to read the information written here.

Supplementary Information

¹ MAT- Michigan Academy of Technology

² the Organic Augmentation is a microbe heads up displayed directly on the skin. It is worn as the equivalent of a watch.

³ R2D2 like robots with self-rearranging parts become commonplace, their function is usually menial tasks. Each would be connected in an intranet, communication between it, other bots and the house.

Date: March 15th, 2011

Location: Table 732, Kremlin Bar, Michigan Sector, GNYM (Greater New York Metropolis)

Supplementary Information

This entry is written from the perspective of an interactive table in a restaurant.

Variables[

\$Client1[Alice.P.Jackson A.33/E.green/H.blonde/T.5'7/B.Acup/W.30/135lb] \$Client2[Jack.L.O'Neill A.27/E.blue/H.black/T.6'0/W.35/176lb]] %Print_display_Client1.Children13_Menu %Print_display_Client2.Male27_Adult_Alcohol

\$Client2["Ms. Jackson, I'm sorry for your lost."]

\$Client1["Detective O"Neill right?"]

\$Client1 Override.adult menus[83.f43.766.t434] %Print_display_Client1.Female33_Adult_Alcohol

\$Client2["Yes, I hope you don't mind I ask you a few questions."]\$Client1Damage_Detection[Cigarette detected on tabletop.]

%Print_display_Client2["Please refrain from putting out your cigarette on the digital table. A server has been instructed to bring you an astray. Mr." \$Client2]

\$Client1["Go ahead, but let me save you time – I'm a reborn1, that's why it says I'm 33 on your files."]
\$Client2["That wasn't-"]

\$Client1["You're a horrible liar, Mr. O'Niell"]

%Server_0087[proximity] %Print_display_main["Thank you Leslie."]

\$Client1["I was in a accident, Hyperway - we were moving at 500km per hour, my mother died, my body

was mangled, parts of my brain survived. I don't travel anymore, I just realtime it."]

\$Client2["If all you do is stream yourself on the net, why didn't you plug in² for the duration of your

rebirth?"]

\$Client1["Plug in? Fuck, I rather suffer puberty again than live that lie"]

%Order_Client2[984,837,221]

%Print_display_Client2["Simulated Halibut with a side of Fettuccine Alfredo. Artificial Columbian Coffee, black. Order accepted. T minus - 4:15"]

¹ Reborn is the process of transplanting your brain into different, grown body. This treatment are reserved for individuals who's mortal bodies are too far gone to be repaired. Side effect include dementia and insanity due to increased awareness of a virtual identity and decrease reliance on the physical.

Suicide among Reborn individuals are particularly high.

² Many of the Reborn chooses to exist connected to the Net and Stream while their body matures back to the age they were before they were reborn. This option is usually taken by 4/5th of all reborn by the end of their 2nd year. No more than 6% of all reborn stay awake till Synchrosis³.

¹ "The point at which the virtual age of the brain, which remained static to the point of rebirth matches the physical age of the body. In layman's terms, the mind stays put while the body catches up with it."

¹ The Kremlin bar takes advantage of surveillance technology it records and composites hours upon hours of footage of the area, selecting the most picturesque and editing as needed, which is then transformed into a day in the life of the area.

Supplementary Information

Assumptions are made here that the level of surveillance would dramatically increase world wide. In order to sate the mob's paranoia, it was all made open source, with the government keeping a close eye of course. Virtual sightseeing is derived from this technology in the form of establishments such as the Kremlin bar

² The term <u>Residual Social Image</u> is derived from the term "Residual Self Image" in which your subconscious has more effect on the virtual space around you than your conscious thoughts. The visual elements of an avatar is made static according to your behavior and pre-conceived notions. RSI is the idea pushed further – consider our entire population an entity, this entity will construct, warp and shape the landscape of Net and Stream according to it's subconscious thoughts (the power of the masses)

The difference between the <u>Stream and Net</u> is the type and quality of content that exists. The Net is in short – an expanded version of our current internet, it become a living construct of information and data transmission that operates much like the future predicted by <u>Epic 2014</u>³. The stream on the other hand is the network of Audio, Video forms the multimedia and crude forms of virtual space as the precursor of Virtual Reality of that time. The Stream requires intensive programming which only cybermancers are capable of (discussed later on)

\$Client1["I am the most likely suspect – I read the forums. I didn't answer any of his messages for 8 years. I was angry at him for bringing me back. I was angry at him for a lot of things, but he is still my father."]

\$Client2["Rest assured you're not a suspect Ms. Jackson."]

\$Client1["You're lying again. I know. Being reborn changes how you see things, things get less real, you begin to see a pattern underlying everyone. You're as predictable as this façade of Moscow ¹, it looks like we're sitting right outside the Kremlin. It doesn't look like this anymore, it's dirty, more homeless, not to mention the thing blew up last year. Residual Social Image², everything on the Net and Stream are scraps of what people want to remember, not what is really there, You believe what everyone else wants you to believe."]

%Print_display_Client2["T minus - 3:30"] %Audio_Tap_Intiated[] %Command_Override[Security level 100]

\$Client2["I fail to see the relevance in this."]

\$Client1["Things are not always what they seem, much like my father, or that bitch."]

\$Client2["Would you hold on for one second, Ms. Jackson"]

\$\Damage_Detection[Cigarette detected on tabletop.] Runtime Error '9DJ3' : Display Malfunction \$Damage_Detection[Cigarette detected on tabletop.] Runtime Error '00EK' : Data Entry Malfunction \$Damage_Detection[Cigarette detected on tabletop.] Runtime Error '4F22' : Order Execute Error Runtime Error '4F29' : Proccessor Damage Shutdown...

Mark Poon

Date: March 16th, 2011

Location: Everett Academy of Higher Learning, Toronto Sector, GNYM (Greater New York Metropolis)

Tapping on my keyboard, "Ms. Everett?" a voice spoke. I selected the least sinister candidate running for prime minister logging my vote immediately.¹

I looked up, a rougher looking gentleman stood at the doorway. "Mr. O'Niell I presume, come in" I gesture towards a minimalist sitting area and we move towards it. "Do you like my Kimono, Mr. O'Niell?" catching him staring at me.

"Yes, I mean - no, I mean - you look lovely in it"

"For a Borgy you mean."3

"I didn't mean-"

"It's alright, I hear it all the time, I'm used to it."

"You don't look like anything like what I hear on the Blogs."

"Blogs tend to exaggerate the facts." I chuckle, at least he's blunt, "I'm one of the lucky ones, Daniel is the most brilliant cybernetic surgeon in the world – was."

"Uh um, could you tell me what you do here Ms. Everett?"

"I am the owner of this academy and am one of the teachers here for the digitally gifted, some of the best programmers and cyberathletes on the Eastcoast train here." I passed him a floating screen. the noisy 'vote for me' banners and streamed commercials blissfully gone from my screen.⁴ "We teach immediate interfacing of various software and hardwares, rapid prototyping techniques, ubiquitous design-"

"We prefer the term Ubiquitous Programmers. We also teach digital dexterity, Advanced Tactical SIMs-" "So sports, without the actual work."

"If you will stop cutting me off – and you have no no right to complain, you're a cyberathlete yourself aren't you?"

"Well, no one plays the real thing anymore."6

"Everyone is born digital, like it or not, the computer has become second nature, Traditional ways have to adapt or die off"

"Humans needs exercise, now it's all EMS⁷ for tone bodi-"

"We run Tactical Assault and Spec Ops SIM classes, since the military fell apart, SIMS that keep people from getting killed. Something I'm sure even the likes of you can appreciate."

"Alright, alright... we need to talk about Mr. Jackson."

"Of course, sorry, I can't help myself."

"It's okay, people react differently to death."

"No, I mean *I can't help myself*, I'm conditioned to promote and defend image of the school as long as I'm in its boundaries"⁸

"Oh...Kay... Tell me about how you know Mr. Jackson?"

² Danah Boyd speaking at E-Tech, her lecture: <u>When Global Information and Local Interaction Collide</u>

¹ Voting, community decisions, has been found to be more effective when it comes to particiption. After the shift into the digital realm was in full gear. the <u>Glocalization Movement</u>² revealed that appealing to smaller local communities infused with personality, would be more effective than trying to appealing to a the idea of a global community.

Supplementary Information

³ The Term Borgy comes from Cyborg, a human augmented heavy by electronics for either aesthetic, pleasure or survival. Socially perceived as the other, the minority suffers prejudice from the conservative views of its time.

4 Advertising receded almost completely into the digital realm and in term the digital realm shifted into the physical. Advertising was cheaper, more modular and personalized.

⁵ Cybermancer is a derivative of the term neuromancer coined by <u>William Gibson</u>, it acts as the intermediary between a programmer and the science fiction idea of a neuromancer. They possess the unique ability to wield their thoughts as a tool to efficiently construct programs of high to near Al quality.

⁶ Physical Sports has not been replaced completely but more so displaced from the eyes of the public as a socially hyped-up sport in favor of Cyberatheletics. In the eyes of a Digitally Enabled culture it is the equivalent of extinction.

⁷ EMS is short for Electro Muscular Stimulation, electric currents are used to cause muscles on the body to contract, depending on the intensity and frequency.

⁸ With the arrival of Virtual Space, so does the classification and commercialization of it, in this world, it can go as far as commercializing the virtual space within the human mind.

Supplementary Information

¹ With Virtual Space, physical qualities of the person are stripped away, leaving the social structure within it mental-centric.

² Activate, a slang term derived from the root word Activism. Meaning, to becoming socially active, beyond that of spouting your views on a blog and actively devoting times and funds towards something you believe in. "He did some work on me, I vegetated. He provided my brain with a virtual link to the Net during the ordeal while the doctors fixed me up. He was a competent *cybermancer* as you like to call it. He came by to keep me company and made sure I was adjusting."

"You were in a relationship with him? For four years? A man you've never seen with your own eyes?" "I knew him, better than I could have in reality, he could really be himself in there, free from the flesh, free from social norms. and the scathing criticism. We were partners socially and politically."

"You convinced him to Activate?"

"There is nothing wrong with Activism against the technophobia."

"There is when you're working for the other team as well."

"... Which company?"

"Legacy Corp."

Instead of portraying a singular idea, I decided to portray an array of ideas, Speaking through three narrative, the disjointed perspective of a detective, the datastream of an interactive table and the conversation between a cyborg teacher and a detective, I tried to portray relevant future scenarios. My objective is to state that there IS no absolute scenario, you have to consider multiple ideas clashing and colliding and precipitating the reality we are currently living in and that we will eventually live in.

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